



next to normal

recycled talent productions
2022

August 9, 10, 11, 12, 2022

Seven Oaks Performing Arts Centre
711 Jefferson Avenue
Show starts at 7:00pm, doors open 6:30pm

recycledtalent.ca

Original Broadway Production Produced by David Stone, James L. Nederlander, Barbara Whitman,
Patrick Catullo and Second Stage Theatre

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com



Land Acknowledgment

We at Recycled Talent Productions acknowledge the land where we live, work, and play is located within Treaty No. 1 Territory. These are the traditional lands of the Anishinaabe, Cree, Oji-Cree, Dene, and Dakota, and is the birthplace of the Métis Nation and the Heart of the Métis Nation Homeland. Acknowledging this truth is a stepping stone in cultivating strong relationships with Indigenous communities. We acknowledge the full history of the places where we are located today and the people who have always cared for this land. Our intention is to learn to become better, more respectful, guests here.

If you or someone you love needs help here are some numbers. More information is available in the lobby

Mobile Crisis unit in Winnipeg

**Call 204-940-1781
817 Bannatyne Ave**



**Mobile Crisis Staff are available
24 hours, 7 days per week**

**Mb Suicide Line (24 Hours):
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**Youth Mobile Crisis Unit
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**Anishnawbe
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Management Service:
1-855-242-3310**

**All Rural Farm and
Rural Stress Line:
866-367-3276**

**IRSSS Toll-Free Line:
1-800-721-0066**

**Non Crisis Support lines
with MDAM**

**Peer Support: 204-560-1461
Toll-Free: 1-800-263-1460
Hours of Operation: 9-9 M-F**



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From the Director



All of us at Recycled Talent Productions would like to welcome you back to the theatre! After some time away, we are thrilled to be presenting Next To Normal at The Seven Oaks Performing Arts Centre.

As a team, we have worked tirelessly to bring to you a production that is real, open and full of love. This show explores real topics that most people and families can relate to. As a cast, we have had many discussions about the topics in this show and the ways in which we all can relate. These conversations have been difficult and at times sensitive. Each conversation has brought us all closer together as a family.

We had the privilege of having members in the medical community come out and talk with the cast and creative team about the topics in this show such as: the effects of mental health on the individual and their family, treatments for mental illness, common misconceptions of mental health, togetherness and family as well as what “normal” truly means.

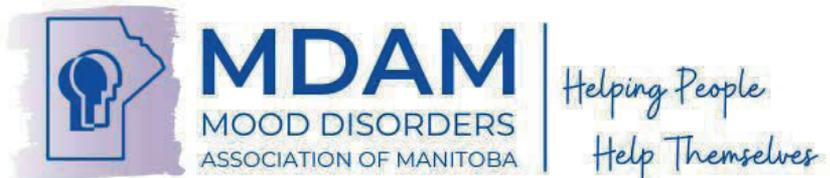
We have explored ways through the show to depict Diana’s mental health journey from an external and internal perspective. Our ensemble members throughout the show portray figment’s of Diana’s imagination as they interact with her and our beautiful set.

I am in constant amazement at this group of individuals. They have fearlessly dove into the minds of these characters and dared greatly to bring them to life on stage. The love and sense of community that each member has brought to the work has only made my job directing the show even more enjoyable.

We understand that some of the topics raised in this production may be difficult for some. Please remember, you are not alone. We encourage you to reach out to friends, family and professionals in the community. We hope this production sparks conversations between people and helps to continue to break down the stigmas associated with mental health issues.

So, sit back and let us tell you a next to normal story about grief, loss, mental health and addiction, truth, love and family. Enjoy the show.

Sincerely,
Shae-Lynn
Papiz





Introducing The Cast of **Next to Normal**

August 9 and 11

Diana.....Kaitlyn Regier
Dan.....Nolan De Leon
Gabe.....Philip Rogalsky
Natalie.....Jasmine Wallace
Holly.....Nilaya Komus
Dr. Madden.....Allie Skwarchuk
Dr. Fine.....Solita Desrosiers

August 10 and 12

Diana.....Kyra Giesbrecht
Dan.....Shauldon Santos
Gabe.....Josh Calabio
Natalie.....Hazel Wallace
Henry.....Apollo Martin Miao
Dr. Madden.....Megan Guevarra
Dr. Fine.....Kaitlyn Kriss

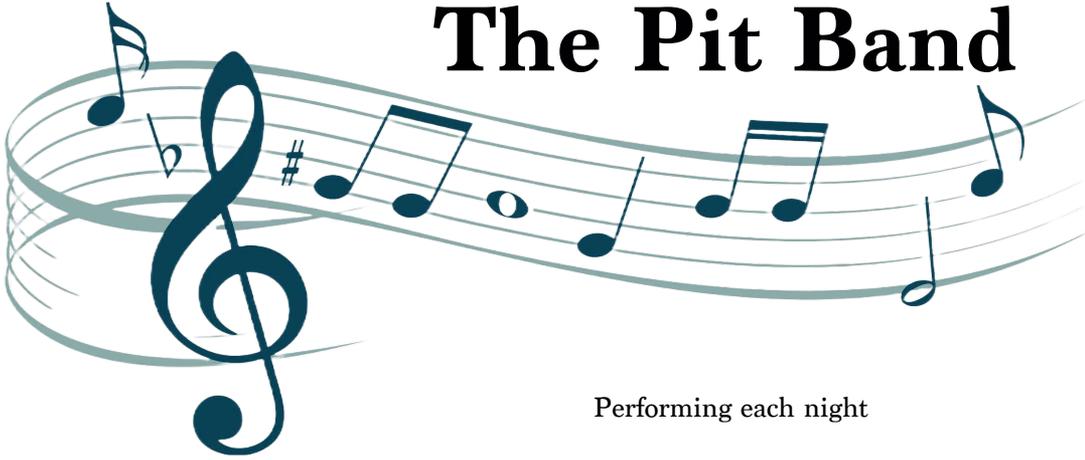
Ensemble

The ensemble will be performing
as part of both casts

Crystal Markusson
Kayla Atwood
Solita Desrosiers
Kaitlyn Kriss



The Pit Band



Performing each night

Director/Synthesizer.....Katy Abraham

Keyboard.....Anica Warkentine

Guitar.....Jim Warner

Bass.....Josh Atayan

Drums/Percussion.....Matt Abraham

Cello.....Louis Almeida

Violin.....Paolo Camus



Manitoba Theatre for Young People

Musical Numbers

Act 1

Prelude (light)
 Just Another Day
 Everything Else
 Who's Crazy/My Psycho-
 pharmacologist and I
 Perfect For You
 I Miss The Mountains
 It's Gonna Be Good
 He's Not Here
 You Don't Know
 I Am The One
 Superboy and The Invisible Girl
 Doctor Rock
 I'm Alive
 Make Up Your Mind/Catch
 Me I'm Falling
 Good Step
 I Dreamed A Dance
 There's A World
 E.C.T,
 I've Been
 Dad, That's Bullshit!
 Didn't I See This Movie?

Act 2

Entr'acte
 Wish I Were Here
 Song of Forgetting
 Hey #1
 Seconds and Years
 Better Than Before Aftershocks
 Hey #2
 You Don't Know (Reprise) It's
 Gonna Be Good (Reprise) Why
 Stay?
 A Promise
 I'm Alive (Reprise)
 The Break
 Make Up Your Mind/Catch
 Me I'm Falling (Reprise) So
 Anyway
 I Am The One
 Finale: Light
 Bows & Exit



Shae-Lynn Papiz-
Director



Shae-Lynn is thrilled to be directing RTP's production of Next To Normal this year! Shae-Lynn graduated from Grant MacEwan

University in Edmonton Alberta in 2020 with her diploma in Musical Theatre Performance. She will be returning to Grant MacEwan this September to further her studies in Musical Theatre Performance and graduate with her Bachelor of Fine Arts majoring in Musical Theatre Performance in the year 2024. She is a proud member of MTYP as an administrator and as a drama/musical theatre instructor to students ages 5-19.

Shae-Lynn directed her first production back in 2018 when she directed and choreographed The 25th Annual Putnam County Spelling Bee with the Seven Oaks Met School. Through this experience, Shae-Lynn fell in love with directing musicals and sharing her love for performance with others.

Previous productions Shae-Lynn has performed in: Legally Blonde (Paulette), Pippin (Berthe), The Crucible (Sarah Good), Spring Awakening (Frau Bergmann), In The Heights (Camila) Pirates of Penzance (Modern Major General).

Shae-Lynn would like to give thanks to her friends, family, mentors and community members who have offered encouragement, mentorship and support to help make this production possible. She hopes that you enjoy the show!

Al Gilbert
Choreographer



Al Gilbert is a young choreographer born in Winnipeg Manitoba. This is his first time working with Recycled Talent Productions,

He has choreographed with Manitoba Theatre for Young People (She Kills Monsters) as well as a part of the faculty for Drop-in Dance Winnipeg. Al is very proud of everyone in this cast giving him the support for his choreographic debut for a musical!

Katy Abraham
Music Director



Katy is a music educator and musician in the Winnipeg music community. She teaches band and choir at École

Seven Oaks Middle School, where she also plays an active role in their large musical productions, involving roughly 100 students annually. Katy has been involved in musicals from a very young age, enjoying roles as an actor, pit orchestra musician, and music director. Katy is excited to be acting as music director in Recycled Talent Production's third musical, "Next to Normal" and is grateful to all cast and crew members for their dedication and hard work.



Alanna Deluca
Assistant Director



Alanna is excited to be returning to Recycled Talent, this time as part of the creative team!

During the school year, Alanna teaches Drama and directs the Musical Productions at Garden City Collegiate. She is grateful for Recycled Talent as it provides local creatives an outlet to shine on and off stage and meet new people in the theatre community. Seeing *Next to Normal* brought to life by a talented, local cast is always something Alanna has wanted to see and be a part of! She is excited to have worked with such a talented cast and crew this year and to connect with colleagues, students and new faces! She is thrilled to have audiences watch this beautiful show come to life after such a long absence of live theatre.

Ben Ross
Lighting and video designer

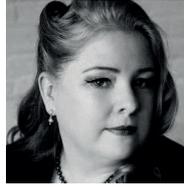


Ben has worked in every theatre in Winnipeg including 20 years at Royal MTC and the past 4 years as

Theatre Manager for the 7Oaks School Division, here in SOPAC.

Credits: *Fiddler on the Roof*, *The Pyjama Game*-RMT/MBA; “*Why Good Girls Like Bad Boys*”-USA Tour; *Chai Folk Ensemble*, *Strike the Musical* (asst.); *Next to Normal*-RMT (video asst.)

Lori Morton Production/
Stage Manager



Lori has worked as an education assistant for the Seven Oaks School Division since 1994 and has worked on many musicals over the years

in various roles such as costumes, stage crew, stage manager, props master, and house manager. By far her favourite roles are props master and stage/production manager. Lori continues to wear many hats in the name of musical theatre and making sure the show goes on. She enjoys the challenge of acquiring just the right sets and props pieces that no one thought were possible and surprising the cast and crew with the ‘perfect’ item. Lori has been the board chair for RTP since its inaugural meeting in 2017. During the COVID down time, Lori reunited with her love of sewing and now hoards fabric and sewing supplies in her basement for when the perfect project comes along, which is quite often. She also enjoys camping with her family, swimming, and organized chaos.



Dan Hall

Artistic Director

Set design

Set construction



Dan is a middle years educator in the Seven Oaks School Division and has been part of its musical theatre family since 2003. He has

directed shows such as Lion King Jr, Shrek, We Will Rock You and Rock of Ages(Middle School Edition) at École Seven Oaks Middle School. He has directed In the Heights, Chicago and Boundary with Recycled Talent Productions (RTP). This year, Dan has handed over the directors reins to Shae-Lynn and has instead designed and built the set. Since its' inception in 2017, RTP has become more than Dan could have ever imagined. Watching former students direct and perform on this stage is such a dream come true. Thank you to the cast and crew on Next to Normal for their dedication and hard work.

Kristen Donald

Laurie Tyndall

Costumes



Kristen and Laurie are passionate performers but were unable to be on stage this year.

Thankfully, they were able to still help out with RTP's post pandemic return to the stage. Best of luck to the cast and crew of 'Next To Normal'

Garret Rusnak

Sound Tech



Garrett has been with the Seven Oaks performing Art Centre for 4 years and been working with Recycled

Talent since its debut in 2018. He is grateful for this wonderful group of people and is excited to work with them to present to you Next To Normal.

More of our shining stars

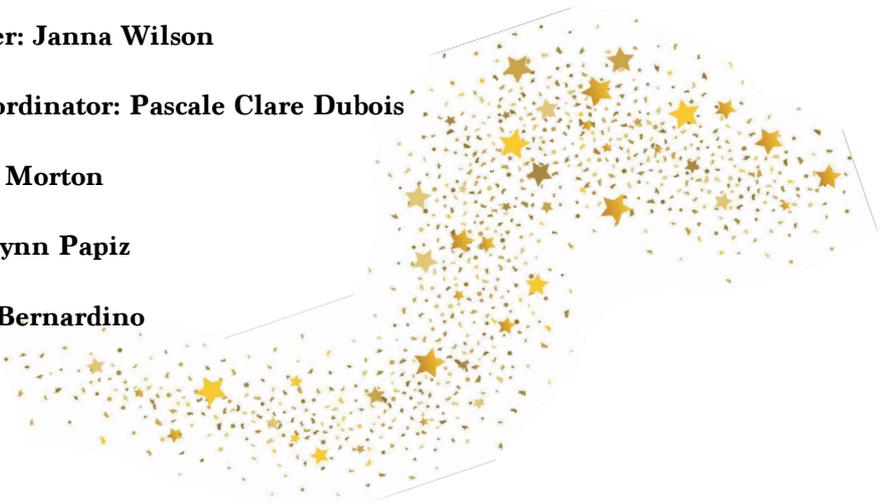
House Manager: Janna Wilson

Marketing Coordinator: Pascale Clare Dubois

Program: Lori Morton

Poster: Shae-Lynn Papiz

Logo: Marcuz Bernardino



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Let's talk about it



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Luck Lines

We are so proud of the work and commitment that Kayla Atwood and Nolan Deleon have put into this show!! So pleased to be here and watching their work!

And also, special shout out to Dan Hall for continuing to make their art lives possible by designing, creating, and leading this group.

All our love and support from Mom, Uncle Phill (who traveled special from Toronto) and siblings Kacey, Liam, and Julian.



DEB'S MEATBUNS
PERISHKY

204-380-2979
drogalsk@mymts.net
@meatbunde



Board of Directors

Recycled Talent is run by a group of dedicated volunteers who meet monthly. All positions are elected at annual general meeting open to all paid members.

Next to Normal is so wonderfully written. It offers so many thought provoking statements about mental health while showcasing a loving family doing their best to maintain 'normal' while also dealing with some very difficult emotions and family events. You will laugh, you will cry, you will question what being normal actually means to you. Who decided what normal should be? The Goodman family has quite the journey to share with us. Please know during the course of rehearsals, these scenes hit home for many of us. We knew this would happen. This show may stir up some strong emotions for you as well. Please know, it is absolutely ok.

Chair - Lori Morton
(2018 - Present)
Treasurer - Janna Wilson
(2019 - Present)
Artist Director - Dan Hall
(2018 - Present)
Secretary - Crystal Markusson
(2020 - Member at large, 2021 Secretary)
Member at Large - Laurie Tyndall
(2018 - Present)
Member at Large - Katy Abraham
(2020 - Present)
Member at Large - Kristen Donald
(2021 - Present)
Marketing Coordinator - Pascale Clare
Dubois (2019 - Present)

Mental health is health and deserves to be talked about without shame, judgment, or unease. Please talk about mental health. Please check on your loved ones, be kind to each other, check in with each other. It's ok to not be ok. It is in fact perfectly fine to be next to normal.

Please check out the resources available in the lobby.
We sincerely hope you enjoy the show,
Lori
Recycled Talent Productions Board Chair



MDAM
MOOD DISORDERS
ASSOCIATION OF MANITOBA

*Helping People
Help Themselves*



From the bottom of our hearts

thank you

Brian O'Leary and the Seven Oaks School Division
Recycled Talent Productions Board of Directors. All of our
volunteers that have helped out.

Stage Crew

Ushers

Medi-Van

Tanesha Hinks

Linda Morton

Dawn Harris

Christina Thomson

Mood Disorders Association of Manitoba

<http://www.mooddisordersmanitoba.ca/>

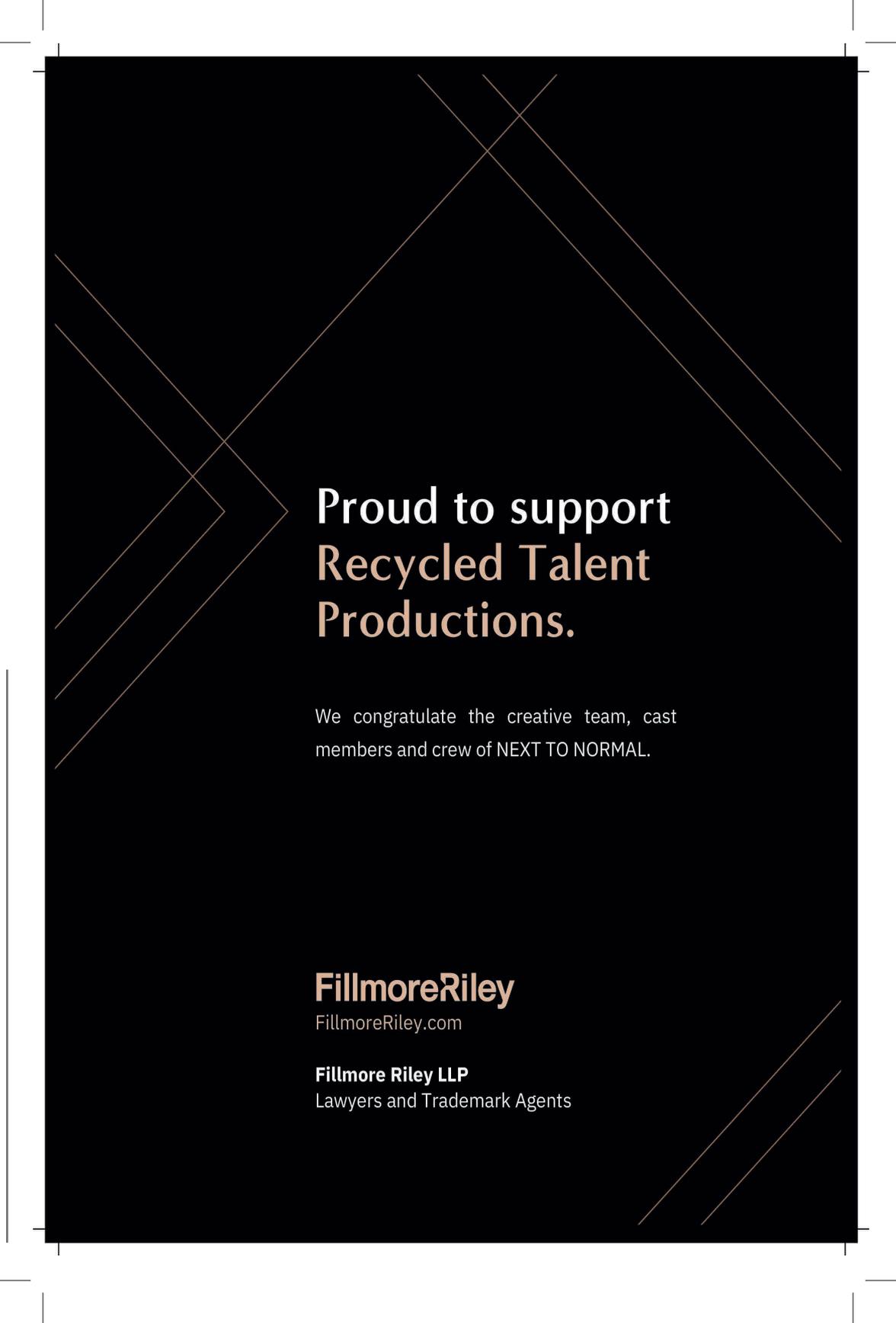
Our audience

Our family and friends who continue to support us all



ACCURATE CONCRETE SCANNING



The background features several thin, light-colored lines that intersect to form a large, stylized 'X' shape. On the left side, there are several parallel lines that create a sense of depth and movement, resembling a stylized arrow or a series of overlapping planes.

Proud to support Recycled Talent Productions.

We congratulate the creative team, cast members and crew of NEXT TO NORMAL.

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